# As Requested!

Choreographer:Karen & Nigel PollDescription:48 count, partner danceMusic:All Out Of Love by Brooks & Dunn 92 bpm<br/>Blue Night by Michael Learns To RockYou Don't Know A Thing About Me by Gary Allan 96 bpm

Position: Sweetheart Position, LOD. Man's steps listed, Same footwork throughout, unless stated Start dancing on lyrics

#### Beats / Step Description

#### WEAVE, PIVOT ½ TURN, SHUFFLE

1-4 Turn <sup>1</sup>/<sub>4</sub> right and step left to side, cross right behind, turn <sup>1</sup>/<sub>4</sub> left and step forward right 5,6,7&8 Pivot turn <sup>1</sup>/<sub>2</sub> left, step forward right. Left shuffle forward. (facing reverse LOD) *Take right hands over lady's head, into man hammerlock, release right hands from behind man* 

#### WEAVE, PIVOT ½ TURN, SHUFFLE

1-4 Turn <sup>1</sup>/<sub>4</sub> left and step right to side, cross left behind, turn <sup>1</sup>/<sub>4</sub> right and step forward left 5,6,7&8 Turn <sup>1</sup>/<sub>2</sub> right and step forward left, right shuffle forward (into lod) *Take up right hands in front of man, take right hands over man's head back into Sweetheart Position* 

#### CHANGING SIDES - WALK, WALK SHUFFLE, LADY ½ TURN SHUFFLE

1,2,3&4 BOTH: Step left forward, step right forward, step left forward shuffle *Changing sides, man going behind lady - finishing in Left Sweetheart Position* 5,6,7&8 **MAN:** Step right forward, step left forward, step right forward shuffle *Taking right arms over lady's head, into arch, keeping left hands low* 

LADY: Turn <sup>1</sup>/<sub>4</sub> left and step right to side, turn <sup>1</sup>/<sub>4</sub> left and step back left, right shuffle back

#### MAN ½ TURN SHUFFLE, WALK WALK SHUFFLE, CHANGING SIDES

1,2,3&4 MAN: Turn  $\frac{1}{4}$  right and step left to side, turn  $\frac{1}{4}$  right and step back right, left shuffle back (facing RLOD)

Man turning under raised right arms

LADY: Turn <sup>1</sup>/<sub>4</sub> left and step left to side, turn <sup>1</sup>/<sub>4</sub> left and step forward right, left shuffle forward 5,6,7&8 BOTH: Step right forward, step left forward, step right forward shuffle *Man walking behind lady, turning <sup>1</sup>/<sub>2</sub> right into sweetheart position, changing sides, to end facing LOD, taking left arm over lady's head* 

#### LADY <sup>1</sup>/<sub>2</sub> TURN, <sup>1</sup>/<sub>2</sub> TURN PINWHEEL

1,2,3&4 MAN: Rock forward left, recover to right, left shuffle forward (on the spot)

Lady: step forward left, turn ½ right (weight to right), shuffle forward left, right, left (facing rlod on the spot)

5,6,7&8 BOTH: Walk right, left, right shuffle turning <sup>1</sup>/<sub>2</sub> right pinwheel (holding inside hands) *Man to face RLOD, lady to face LOD* 

### <sup>1</sup>⁄<sub>2</sub> TURN PINWHEEL, LADY <sup>1</sup>⁄<sub>2</sub> TURN SHUFFLE

1,2,3&4 BOTH: Walk left-right, left shuffle turning 1/2 right pinwheel

Man facing LOD, lady facing RLOD

5,6,7&8 MAN: Walk right-left, right shuffle forward

LADY: Step right to side turning <sup>1</sup>/<sub>4</sub> right, step left forward turning <sup>1</sup>/<sub>4</sub> right, right shuffle forward *Back into Sweetheart Position* 

## Smile and Begin Again